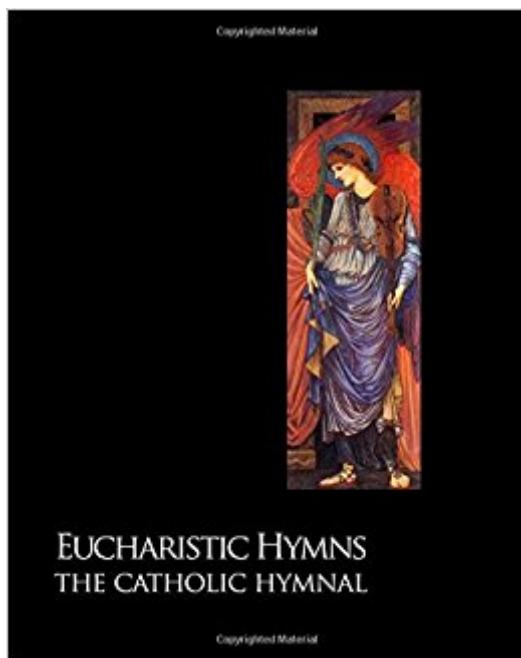


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# Eucharistic Hymns - The Catholic Hymnal



## **Synopsis**

Selected from The Catholic Hymnal, a study of popular hymns sung in English-speaking churches from 1850 to the present day, these Eucharistic Hymns are useful for singing during Communion as well as at the Offertory of the Mass. 37 popular english language Eucharistic Hymns including the most favorites of all time set to 60 different tunes people have loved and sung at Forty Hours, Benediction and Mass. Full details are at the [www.thecatholichymnal.com](http://www.thecatholichymnal.com).

## **Book Information**

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## **Customer Reviews**

Noel Jones first sang chant in a choir of men and boys and followed that up by chanting daily masses before he was a teenager in a small town in Ohio. Summer studies with Benedictine monks took him further along the chant path prior to his leaving for New York City where he directed Catholic choirs and was organist at the Church Center for the United Nations as well as accompanist for the United Nations Singers. Later in Germany he was organist for the English masses at the DOM Cathedral in Frankfurt. Then, living in Italy, he played for masses at Il Duomo in Barga, Italy and produced and conducted the town's annual San Cristoforo Day celebration concert in the 11th century church. Working as an opera coach, he has worked with singers in Germany, Italy and the United States As a church organ designer, he eventually located in Tennessee, where he joined the staff of a Catholic church as director of music, involved in returning church music to chant and polyphony. The choir grew from 16 to 46 under his leadership. He and Mary C. Weaver have founded Musicam Sacram, a CMAA chapter in East Tennessee and he was a participant in

the 2010 Church Music Association of America Colloquium in Pittsburgh, PA. He is an Associate of the American Guild of Organists. He serves as Creative Director of [www.frogmusic.com](http://www.frogmusic.com). His wife, Ellen Doll Jones, CAGO is a church musician as well and works with Noel as a co-editor on projects. They both perform organ recitals, often playing duets. Ellen is a board member of the Church Music Conference at Sewanne, TN. They live on a farm in East Tennessee. Most recently, he taught Liturgical Music at a Catholic High School. He is available for workshops on chant, choral conducting, organ registration and hymn playing.

### A decent collection

This is a wonderful little book that brought back many happy memories. Many of the beautiful hymns I had not heard for many years until a recent visit to Fiji where they were still sung unaccompanied at the early morning Mass. The settings were excellent and suitable for a limited ability organist. It is a great value publication.

This is a marvelous collection of Eucharistic hymns from roughly the last 150 years. Arranged for four-part harmony (SATB), they are eminently singable. And the timeless, prayerful lyrics are poetry. The range of moods and styles presented here include traditional French, German, and Slovak hymns as well as works by Thomas Tallis, Orlando Gibbons, and Sir Edward Elgar. Our little church choir has sung a number of these works - they are easy to learn and they sound great. The book is beautifully bound, and the notes and lyrics are reproduced in a large, easy-to-read format, with plenty of margins for notes. This solid collection of traditional hymns will serve your choir or congregation for a long time.

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